

## Studio Art

Bachelor of Arts Degree

Bachelor of Fine Arts Degree

### Contact

Michael Grillo, Chair  
 Department of Art  
 5743 Lord Hall, Room 107  
 Orono, ME 04469-5743  
 207-581-3245  
 fax: 207-581-3276  
[umaine.edu/art](http://umaine.edu/art)

### Admission Requirements

*(In years as established by the college)*

A high school diploma with the following specific courses:

- 4 English
- 2 Algebra I & II
- 1 Geometry
- 2 Lab Science (including biology)
- 2 History/Social Studies
- 2 Foreign Language  
 (same language or two years of American Sign Language)
- Academic electives (to equal at least 17 credits)

*To ensure current mathematical skills, students should take a mathematics course during their senior year of high school.*

### Did You Know?

The Department of Art offers a dynamic and interactive program in a challenging and supportive environment. The nine full-time faculty and 15 part-time faculty are all highly trained and educated professionals, working artists, art historians and art educators who are national and international leaders in their fields. The department has both a very active Guest Lecture Program and a Lord Hall Gallery Program that continually brings in a wide range of work and ideas to the department. Our classes provide a richly creative and informative environment, with lots of personal attention.

## College of Liberal Arts and Sciences

### Program Description

The University of Maine Studio Art Program offers the B.A. and B.F.A. degrees in the lively context of a liberal arts education. The program has a great teacher-to-student ratio, providing students individual attention. The studio faculty are all active professionals, strongly committed to effective teaching. Fully engaged in their own creative research, the faculty also have an outstanding record of exhibiting their work in prestigious local, national and international venues.

The emphasis of the Studio Art Program is creative work in the areas of drawing, painting, printmaking, sculpture and digital art. Elective studio work is available in photography, graphic design and ceramics. The art program covers a broad range of approaches — from traditional fine arts techniques to the use of new and emerging technologies. The first year entails a very thorough and varied foundations program. This enables students with different levels of preparation in art to develop the necessary skills to be successful in the program and beyond. The study of art history is seen as necessary to intelligent studio development, as is the orienting of the student to the attitudes, philosophies and language of the contemporary art world. Both the B.A. and B.F.A. degrees require art history courses. Emphasis is placed on students developing and applying creative and innovative problem-solving strategies and demonstrating refined aesthetic knowledge and expressive skills. In areas such as digital and graphic arts where links to the applied arts industries are prevalent, students develop the skills to work with conventions essential to these fields.

A unique distinction of the University of Maine Studio Art Program is the opportunity to work in Maine with its rich history of great artists, and with the incredible diversity and vitality of its contemporary art scene.

The University of Maine Studio Art Program is internationally recognized as a leader in sustainable and green initiatives and research. In 1995, the Printmaking Studio was one of the very first shops internationally to go green with safer, nontoxic printmaking materials and processes (acrylic resist intaglio, photo-polymer intaglio, polyester plate lithography, digital and photo-mechanical print processes); the Painting Studios are solvent-free; 3D Design works with reusing and repurposing materials, and adaptive design; Sculpture offers environmental topics courses, such as Sustainable Sculpture; 2D Design has coordinated projects with the Climate Change Institute to raise awareness of global warming through interactive campus design, to mention just a few examples.

### Specialized Information

Field experiences are often integrated into individual courses, with visits to a variety of studios, museums, and galleries. Recent trips have included NYC, Mass MoCA, Boston's Institute for Contemporary Art and the Museum of Fine Arts, the DeCordova Museum and sculpture park, the Portland Museum of Art, The Farnsworth Museum, and The Maine Center for Contemporary Art. Local resources include the University of Maine Museum of Art, the Hudson Museum in the recently renovated Collins Center for the Arts, and the Page Farm and Home Museum.

## Representative Courses

ART 100	Drawing I	ART 350	Graphic Design II
ART 110	2D Design	ART 360	Topics in Studio Art (vary)
ART 120	3D Design	ART 370-372	Digital Art IIA, B and C
ART 180	Photography I	ART 371	Digital Art IIB: Digital Video
ART 182	Photography and Digital Imaging	ART 372	Digital Art IIC: Interactivity
ART 200	Drawing II	ART 380	Theory and Practice in Photography
ART 220	Sculpture I	ART 397	Independent Study in Studio Art
ART 225	Ceramics I	ART 398	Directed Study in Studio Art
ART 230	Painting I	ART 402	Figure Drawing II
ART 240	Printmaking I	ART 420	Sculpture III
ART 250	Graphic Design I	ART 430	Painting III
ART 260	Topics in Studio Art (vary)	ART 440	Printmaking III
ART 270	Digital Art I	ART 460	Topics in Studio Art (vary)
ART 272	Digital Imaging	ART 496	Field Experience in Art
ART 280	Photography II	ART 497	Independent Study in Studio Art
ART 300	Drawing III	ART 498	Directed Study in Studio Art
ART 302	Figure Drawing	ART 570	Intermedia Studio I
ART 320	Sculpture II	ART 597	Independent Study in Studio Art
ART 325	Ceramics II	ART 598	Directed Study in Studio Art
ART 330	Painting II	ART 498	Directed Study in Studio Art: Senior Project
ART 340	Printmaking II	ART 499	Studio Art Senior Capstone

## Associated Honor Societies and Student Organizations

The Department of Art offers a number of scholarships to qualified first-time undergraduate students who study art at the University of Maine. Scholarships are awarded on the basis of merit and evidence of accomplishment in the study of Studio Art, Art Education, or Art History. For scholarship information, application forms, and interview dates, contact the Department of Art (207-581-3245) or send inquiries to: Department of Art, 107 Lord Hall, University of Maine, Orono, Me 04469. Applications must be received in the Department of Art by mid-January.

The UMaine Art and Design Collective, a membership organization run by interested majors, has an annual agenda that reflects interests of its members. In the past, student art organizations have planned exhibitions (on and off campus), educational programs (visiting artist workshops), and a variety of events including trips to various Maine museums and galleries, occasionally striking out for NYC, Boston, Quebec and Montreal.

## UMaine Graduate Programs

Master of Arts in Liberal Studies

Intermedia Master of Fine Arts

## Career and Graduate Opportunities

Diverse career opportunities exist for Department of Art graduates. The degrees offered prepare students for a wide range of vocational choices inside as well as outside the field of art. They also provide a solid foundation for those choosing to go on for M.F.A. graduate study in their studio field. Many graduates of the Department of Art have developed careers in different aspects of studio art, design and multi-media, including graphic design, web design, and fashion design. Many have become exhibiting gallery artists, others pursue museum and gallery positions often involving educational outreach or museum administration and arts administration.



## Academic Programs 2011-12

The latest versions of the UMaine fact sheets are online ([factsheets.umaine.edu](http://factsheets.umaine.edu)). This fact sheet is intended for informational purposes only and is subject to change.

