

**Music** Bachelor of Arts Degree

**Music Education** Bachelor of Music Degree

**Music Performance** Bachelor of Music Degree

**Contact**

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**Admission Requirements**

*(In years as established by the college)*

A high school diploma with the following specific courses:

- 4 English
- 2 Algebra I & II
- 1 Geometry
- 2 Lab Science (including biology)
- 2 History/Social Studies
- 2 Foreign Language (same language or two years of American Sign Language)
- Academic electives (to equal at least 17 credits)

*To ensure current mathematical skills, students should take a mathematics course during their senior year of high school.*

**Did You Know?**

- Our student ensembles have recently played in Boston's Symphony Hall, New York's Avery Fischer Hall and Vienna, Austria.
- UMaine has 19 musical ensembles in which students can participate.
- On-campus performance venues include the 500-seat Hauck Auditorium and the 1,435-seat Collins Center for the Arts.

**College of Liberal Arts and Sciences**

**Program Description**

UMaine's Music Education Program is accredited by the National Association of Schools of Music and the National Council for Accreditation of Teacher Education. We have a high placement rate for our graduates within the public schools, both in the region and in other parts of the U.S. We also have a high placement rate for our graduates for continued study in music schools throughout the U.S., such as the Longy School of Music, the University of Maryland, Arizona State University, Boston University, University of Virginia and others.

**Specialized Information**

Every year, our top ensembles tour regionally. Recent appearances include Symphony Hall, Boston; Avery Fischer Hall, New York City; Merrill Auditorium, Portland, Maine; and select venues throughout the Northeast. Students in our orchestra program have been involved in an exchange with students from Guatemala, and the University Singers have a European tour every four years. Students have conducted their own small ensembles, composed and arranged music for UMaine ensembles, pursued recording projects with other music students and with new media students and faculty, and performed in summer music and theatre festivals.

**Career and Graduate Opportunities**

Examples of where some of our graduates are now: Phillip Trembley, a performance major in percussion, is finishing his master's at Boston University and is also pursuing work as a recording technician. Seth Grondin is beginning work on his master's at the Longy School of Music in Cambridge, Mass., after performing as a soloist in opera and oratorio at UMaine and with the Bangor Symphony Orchestra. Juraij Kojs, after completing his undergraduate degree in piano performance, has gone on to graduate work in composition, and is currently in a post-doctoral program at Yale University. Mary-Ann Chesley, a graduating double major in Music Education and German, was awarded Fulbright support for study in Vienna last year. Aaron Price, a graduate in Music Education, is now working for Harmonix, a software company in Massachusetts responsible for the Rock Band game series.

**UMaine Graduate Programs**

Master of Music degree with concentrations in performance, conducting and music education.

## Representative Courses

(Depending on the concentration — music, performance or music education — some of these courses may not apply.)

MUH 201, 202	History of Western Music I & II	MUE 207	Voice Class
MUL 200	Music Literature Laboratory	MUE 209	String Class
MUL 202	The Art of Listening to Music: Historical Survey	MUE 213	Woodwinds
MUY 111, 112	Elementary Harmony I & II	MUE 214	Woodwinds II
MUY 113, 114	Elementary Sight Singing and Ear Training I & II	MUE 215	Early Music Teaching Field Experience
MUY 211, 212	Advanced Harmony I & II	MUE 217	Brass Class
MUY 213, 214	Advanced Sight Singing and Ear Training I & II	MUE 222	Percussion Class
MUY 310, 311	Jazz Improvisation I & II	MUE 320	Teaching of General Music: Elementary
MUY 410, 411	Chamber Jazz Arranging and Piano I & II	MUE 321	Teaching of General Music: Secondary
MUY 452	Orchestration	MUE 400	Choral Music Education
MUS 100	Recital Laboratory	MUE 401	Organization and Development of the Instrumental Music Program
MUS 121, 122	Principles of Singing I & II	MUE 403	Instrumental Laboratory
MUS 212	Advanced Harmony II	MUP 205, 206	Piano Class I & II
MUS 214	Advanced Sight Singing and Ear Training II	MUP 251, 252	Accompanying I & II
MUS 312, 314	Piano Pedagogy I & II	MUP 340	Basic Conducting
MUS 316, 318	Piano Literature I & II	MUP 341	Choral Conducting and Literature
MUS 498	Senior Project	MUP 345	Instrumental Conducting and Literature
		MUP 405	Keyboard Musicianship

## About UMaine

The University of Maine, founded in Orono in 1865, is the state's premier public university. It is among the most comprehensive higher education institutions in the Northeast and attracts students from across the U.S. and more than 60 countries. It currently enrolls 12,000 total undergraduate and graduate students who can directly participate in groundbreaking research working with world-class scholars. Students are offered 88 bachelor's degree programs, 64 master's degree programs, 25 doctoral programs and one of the oldest and most prestigious honors programs in the U.S. The university promotes environmental stewardship on its campus, with substantial efforts aimed at conserving energy, recycling and adhering to green building standards in new construction. For more information about UMaine, go online ([umaine.edu](http://umaine.edu)). Equal opportunity information also is available online ([umaine.edu/eo](http://umaine.edu/eo)).

## How do I apply?

Visit [go.umaine.edu](http://go.umaine.edu) for an application, as well as information about academics and life at UMaine.



## Academic Programs 2011–12

The latest versions of the UMaine fact sheets are online ([factsheets.umaine.edu](http://factsheets.umaine.edu)). This fact sheet is intended for informational purposes only and is subject to change.

