Art

WHY ART AT UMAINE?
The Department of Art offers dynamic, interdisciplinary programs in a challenging and supportive environment. The department has a Guest Lecture/Visiting Artist Program, is home to the Lord Hall Gallery and works closely with numerous other galleries and museums in the state. Such collaborations ensure that the department’s programming is vital and reflective of contemporary concerns in art, art history, art criticism and the teaching of art. The Department of Art balances a strong foundation in the liberal arts and sciences with intensive study of the visual arts. Whether conducting research, analyzing, critiquing or producing work, students prepare to become informed and creative contributors to the media-rich 21st century.

The Wyeth Family Studio Art Center at the Stewart Commons, which opened in 2013, is a state-of-the-art visual arts complex featuring light, open, airy, purpose-built studios for painting, drawing, 3-D design, photography and printmaking. Lord Hall, renovated in 2006, is the home for expanded facilities for art education, art history, and a gallery.

WHAT CAN I DO WITH A DEGREE IN ART?
Degree programs prepare students for graduate study and for a variety of employment opportunities in the creative economy. A UMaine art degree prepares students for careers locally and globally in education, studio art, art history, filmmaking and design, museums and art galleries, art libraries and archives, public and private arts administration, art conservation, historic preservation and public heritage, communications and arts criticism. The department’s rigorous academic training also has prepared several students for admission to law school.

UMaine’s ADVANTAGE
- New world-class facilities at the Wyeth Family Studio Art Center
- Accreditation by the National Association of Schools of Art and Design
- Opportunities for classes centered on vital Maine arts events, including the Camden Film Festival and the Schoodic International Sculpture Symposium
- Internships at Maine’s leading museums

WHAT ELSE?
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• Accreditation by the National Association of Schools of Art and Design
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OPPORTUNITIES TO EXCEL
The Department of Art offers a number of scholarships to qualified first-time UMaine undergraduate students. Scholarships are awarded on merit and evidence of accomplishment in studio art, art education or art history. Among the many awards granted annually are the Vincent Hartgen Award, which grants funds for research travel; the University of Maine Museum of Art Internship, which allows students to intern as part of their coursework or capstone project; and the David Shoemaker Award, which grants research funds.

OUR UNDERGRADUATE PROGRAMS
ART EDUCATION: UMaine’s Art Education Program is the largest and most comprehensive in the state. It offers students an integrated liberal arts program, placing both theory and practice at the center of their learning experiences. As a result, students are prepared as art teachers and well educated in the complexity and diversity of art, and visual and material culture.

ART HISTORY: The History of Art Program stands out for its emphasis on theory, diverse methodologies and interdisciplinary research. The curriculum stresses research by teaching students the essential value of primary sources and peer-reviewed secondary sources.

STUDIO ART: The emphasis of the Studio Art Program is creative work in drawing, painting, printmaking, sculpture and digital art. Elective studio work is available in photography, graphic design and ceramics. UMaine’s Studio Art Program is internationally recognized as a leader in sustainable and green initiatives and research.

OUR FACULTY
The department’s faculty members are highly educated working artists, art historians and art educators with national and international reputations in their respective fields. In addition to their professional accomplishments, faculty members are dedicated teachers and are active in their
ABOUT UMAINE
The University of Maine, founded in Orono in 1865, is the state’s premier public university. It is among the most comprehensive higher education institutions in the Northeast and attracts students from across the U.S. and more than 73 countries. It currently enrolls 11,286 total undergraduate and graduate students who can directly participate in groundbreaking research working with world-class scholars. The University of Maine offers doctoral degrees in 35 fields, representing the humanities, sciences, engineering and education; master’s degrees in roughly 70 disciplines; 90 undergraduate majors and academic programs; and one of the oldest and most prestigious honors programs in the U.S. The university promotes environmental stewardship on its campus, with substantial efforts aimed at conserving energy, recycling and adhering to green building standards in new construction. For more information about UMaine, visit umaine.edu.

HOW DO I APPLY?
Visit umaine.edu for an application, as well as information about academics and life at UMaine.

explore
Bachelor of Arts in
Art Education
(NCATE accredited K–12 teacher certification)
Art History
Studio Art
Bachelor of Fine Arts in
Studio Art
Concentrations in
Painting and Drawing
Printmaking
Sculpture
Digital Art
Minors in
Art History
Studio Art
Graphic Art
Post-baccalaureate K–12 Maine Teacher Certification in Art
Five-Year Master of Business Administration

Department of Art faculty continually interact on a one-on-one basis when approached by students, developing meaningful scholarly relationships and conversations. They are completely supportive. I am glad that I am surrounded by art professionals who not only care about what they do, but also where they are and why they are here.”

— Dorson Plourde, Class of 2011, Studio Art B.A., Art Education B.A., Art History minor

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